

DANIEL FLADAGER

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Specialization: Transatlantic nineteenth-century literature, ecocriticism, land policy and mapping, African-American literature before the Harlem Renaissance

EDUCATION

PhD English, Indiana University – Bloomington, Expected 2022

Dissertation Title: *Mapping, Topographical Poetry, and the Experience of a Planet in the 19th Century Rocky Mountains* (Chaired by Dr. Christoph Irmscher)

M.A. English, Purdue University, 2017

B.A. English, Gonzaga University, 2012

FELLOWSHIPS

- College of Arts and Sciences Dissertation Research Fellowship, Indiana University, 2020-21
- University of Manchester John Rylands Research Institute Fellowship, 2020
- Kovener Fellow for Diversity and Inclusion, Indiana University, 2019-20
- Summer Recruitment Fellowship, Indiana University, 2018

TEACHING EXPERIENCE

Indiana University, Bloomington (2017 – Present)

- Wilderness: What is it Good For? CLLC-L210, 1 section
- Adventure Literature, CLLC-L210, 1 section
- Projects in Reading & Writing (Advanced Composition), ENGL-W170, 2 sections
- Reading, Writing, & Inquiry (Composition), ENGL-W131, 2 sections
- Introduction to World Literature in English TA, ENG-L224 (Online course), 1 section
- Global Connections TA, INTL-I 220, 1 section

Purdue University (2015 – 2017)

- Introductory Composition, English 106, 4 sections
- Oral English Proficiency Program, Co-Instructor for ENGL 620, 2 sections
This course taught advanced grammar and presentation skills to international graduate student instructors.

University of Texas at Austin (2016 – Present)

- OnRamps Rhetoric Assessment Team

The High Mountain Institute, Leadville, Colorado (2018 – Present)

- Summer Writing Curriculum Developer, “Personal Experiences of the Rocky Mountains”
- Summer Term Humanities Faculty

PUBLICATIONS

- “Jennifer Egan’s Digital Archive,” forthcoming in *LIT: Literature, Interpretation, Theory*
- “Traumatic Communities and the Problem of the Past in Sutton Griggs and Pauline Hopkins,” currently R&R with *Studies in the Novel*

ADDITIONAL ACADEMIC AND AMINISTRATIVE EXPERIENCE

- Eppley Institute, Research and Course Development Assistant, 2019
- Indiana University Press, Intellectual Property Rights Assistant, 2018
- Emerson Society Newsletter, Editorial Assistant, 2017
- Philbrook Museum of Art, Library Assistant, 2013-2014
- Office Manager, Educational Lead, The Tulsa Hub, 2013-2014

CONFERENCE PRESENTATIONS

- Darwin’s Hyperobjects: Sentimental Epistemology as Representation in *On the Origin of Species*
North American Victorian Studies Association Conference, Columbus, Ohio, 2019
- Tracking Time and Humor in Hogarth’s *The Four Times of the Day*
Early Atlantic Reading Group Conference, Purdue University, 2018
- Tinkering with the Outland Engine: Willa Cather’s *The Professor’s House* and Patent Law
Rocky Mountain MLA, Spokane, Washington, 2017
- “Xs and Os”: Jennifer Egan and the Digital Humanities
Midwestern MLA, St. Louis, Missouri, 2016
- “Under Penalty of Law”: Harriet Jacobs and Prison Reform in *Incidents in the Life of a Slave Girl*
Early Atlantic Reading Group Conference, Purdue University, 2016

CONFERENCE TRAVEL AWARDS

- Conference Travel Award, NAVSA Conference, 2019
- Conference Travel Fund, Indiana University Victorian Studies, 2019
- Conference Travel Fund, Indiana University – Bloomington, 2017
- Conference Travel Fund, Purdue University, 2016

SERVICE AND MEMBERSHIPS

- Undergraduate Service Committee, Graduate Student Advisory Council, 2019
- How to Propose a Course of Your Own Design, mentorship of English graduate students, 2019
- Mentor for Incoming PhD Students, Indiana University, 2018-19
- Curriculum Development, Great British Books, Purdue University, 2017
- Purdue Woodman Lecture Series Assistant, 2016 - 17

- Purdue Literary Awards Committee Member, 2016
- Member, ASLE, 2018 to Present
- Member, MLA, 2015 to Present

Updated February 24, 2020